

LEVEL UP YOUR  
*Lettering*  
*game*  
A 7-Day Challenge

# Lettering —BASICS—

The difference between calligraphy and lettering lies in the method adopted to create it and not in the output. Both can look just the same!



A glimpse of what is there inside the class! Woo-hoo! Are you ready?



Guidelines help us keep our letters in proportion so that they are in a harmonious relationship with one another.

- Alphabets covering x-height only- a, c, e and so on
- Alphabets covering x-height and the ascender- b, d, h and so on
- Alphabets covering x-height and the descender- g, j, p and so on.



Your task for the day- Identify which alphabets sit on x-height only and which ones use ascenders and descenders. Do this for both Lowercase and Uppercase Alphabets! Have fun finding them!

# Print Style

You may choose your own font style as the references to practice. And the following are mine that were demonstrated in the class.

## Times New Roman

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx  
Yy Zz

## American Typewriter

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv  
Ww Xx Yy Zz

## Courier New

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr  
Ss Tt Uu Vv Ww Xx Yy Zz

## Comic Sans

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv  
Ww Xx Yy Zz

Handwriting practice lines consisting of four sets of horizontal lines. Each set includes a solid top line, a dashed midline, and a solid bottom line.

# Monoline

Use the basic strokes that we learnt in the class to form the Uppercase and lowercase alphabets. You can do it in your own style. The following is my style for your reference.

Aa Bb Cc Dd

Ee Ff Gg Hh Ii

Jj Kk Ll Mm

Nn Oo Pp Qq

Rr Ss Tt Uu Vv

Ww Xx Yy Zz

# Faux Calligraphy

Step 1: Monoline Lettering

Step 2: Identify the upstrokes and downstrokes.

Step 3: Draw a line parallel to all the downstrokes and fill them up.

My style for your reference below.

Aa Bb Cc Dd

Ee Ff Gg Hh Ii

Jj Kk Ll Mm

Nn Oo Pp Qq

Rr Ss Tt Uu Vv

Ww Xx Yy Zz

# Extended

Expand the length of the entry and exit strokes of alphabets upto 2x or 3x times

Aa Bb Cc

Dd Ee Ff

Gg Hh Ii

Jj Kk Ll

Mm Nn Oo

Pp Qq Rr

# Extended

Expand the length of the entry and exit strokes of alphabets upto 2x or 3x times

As It Uu

Vv Ww Xx

Yy Zz

# Bouncy

Play with the guidelines (intentionally) and make your letters dance!. My style for your reference below!

Aa Bb Cc Dd

Ee Ff Gg Hh Ii

Jj Kk Ll Mm

Nn Oo Pp Qq

Rr Ss Tt Uu Vv

Ww Xx Yy Zz

# Flourishing

Turn your ordinary letters extraordinary by adding flourishes. The following is my style for your reference. Your creativity has no limits. You can come up with better flourishing ideas. (Please post them, okay?)

A B C D

E F G H I

J K L M

N O P Q

R S T U V

W X Y Z

# Flourishing

Turn your ordinary letters extraordinary by adding flourishes. The following is my style for your reference. Your creativity has no limits. You can come up with better flourishing ideas. (Please post them, okay?)

a b c d

e f g h i

j k l m

n o p q

r s t u v

w x y z

# Level Up Your Lettering Game: A 7-Day Challenge

Use this sheet (or any sheet in this format) to write your chosen favorite word and check off the list as you complete the same word in different styles each day!

Your Favorite Word Here 

#DAY 1

Print

#DAY 2

Monoline

#DAY 3

Faux

#DAY 4

Extended

#DAY 5

Bouncy

#DAY 6

Flourishing

Your Favorite Quote Composition here 

A large rectangular area with a black border, containing horizontal dashed lines for writing a composition.

Handwriting practice lines consisting of 10 sets of four horizontal lines. Each set includes a solid top line, a dashed middle line, and a solid bottom line, with a vertical tick mark at the start and end of each set.

